

# **Flop-Eared Mule**

**by Brad Davis**

Brad Davis has been busy the past couple of weeks transcribing solos from his *Flatpick Jam Volume 4* DVD. This month's newsletter lesson features a transcription of the great old fiddle tune "Flop-Eared Mule" from Brad's slow-to-medium version from the DVD.

If you are not familiar with the Flatpick Jam DVD series, it is an "play-along" accompaniment DVD series (four volumes in all) where Brad plays each tune presented on each DVD at four different tempos (slow, slow/medium, medium/fast, and fast) so that you can work on your tone, timing, note clarity, and fluidity at the slower tempos and then work to develop your speed at the higher tempos. There is a speed appropriate for every ability level.

At each tempo Brad takes a solo then plays rhythm so you can take your solo. At the three higher tempos Brad swaps solos and rhythm with you twice. This gives you the opportunity to practice your solo and rhythm seven times on every tune! On each tune Brad plays a variety of rhythmic and lead styles. A bass and mandolin chop accompany every song at every tempo, and chord changes are indicated on-screen (for the slow tempo).

This month's e-newsletter lesson features a transcription of the first solo that Brad takes on the slow/medium version of "Flop-Eared Mule." Enjoy!

# Flop-Eared Mule

1

G D

6

G D G G

11

D G D A

16

D A D

21

S

Bend

TAB

## Flop-Eared Mule (con't)

26 **D** **A** **D**

30 **A** **D** **G**